

Gallery of Excellence 2023 Annual Art Competition

Sponsored by: **Glass Patterns Quarterly, Glass Art and The Flow magazines**

Glass Patterns Quarterly, Glass Art and The Flow magazines will be sponsoring the Gallery of Excellence annual juried art competition for 2023. Art submitted will be displayed in a special area of the Exhibit Hall for viewing. Voting will be by a panel of judges, with a popular vote category voted on by all in attendance. There will be 6 different categories, with both Professional and Amateur divisions in each.

Fused/Cast/Kiln Worked
Cold Working

Stained Glass
Blown & Flame Worked

Mosaic
Beads & Jewelry

1st place Professional winner: \$175.00

1st place Amateur winner: \$75.00

If you are a *registered student*, the *class instructor* or the *company owner / exhibitor* you may enter one piece free of charge. There is a \$25 charge for the second entry piece. All who enter must be in attendance at the 2023 Glass Craft and Bead Expo. If you are chosen a winner you must have your photo taken immediately Sunday morning between 10am - 12pm and return at 3pm to pick up your piece. If you cannot leave your art on display through 3pm April 2nd, please do not enter. **There is a two (2) entry limit for all participants**

Entry forms must be submitted by **March 20th** to be considered for the Gallery of Excellence. With the growing number of entries, **no entries will be accepted after that date.** All art must be properly marked with artist name and title of the piece and be submitted to the Glass Craft and Bead Expo Registration desk outside the exhibit hall beginning on Wednesday, March 29th from 1pm-6pm and Thursday, March 30th from 7:30am to 12pm (noon). **No pieces will be accepted after that time.** Artwork should be hand-carried to the show or if shipping is necessary, please ship to the hotel in care of yourself. All hotel handling costs will be at your own expense. Please make sure the art piece(s) does not arrive more than two days prior to your arrival. Art pieces should not weigh more than fifty (50) pounds, however if they do, you will be responsible for payment for union drayage and handling fees if necessary to place in gallery. **No pieces over thirty (30) pounds will be allowed to hang.**

Las Vegas Management is not liable for the safety of any art; 24-hour security is provided but fire, theft, and liability Insurance is the sole responsibility of the artist. **Liability waiver must be signed** on the entry form.

Gallery of Excellence Entry Form

PLEASE FILL THIS PORTION OUT IN IT'S ENTIRETY. PARTIALLY FILLED FORMS WILL NOT BE ACCEPTED

Please print and use only one entry form for each piece submitted:

Category: Professional Amateur

Amateur: Lower skill level, Hobbyist (may sell work occasionally)

Professional: Higher skill level, teaches, or earns a living from selling glass artwork

Fused/Cast/Kiln Worked Mosaics Blown & Flame Worked Stained Glass Cold working Beads & Jewels

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Cell Phone: _____ Fax: _____

E-mail: _____

Title of Art: _____

Brief description (colors/shape/designs): _____

Approx. Weight: _____ lbs Approx. Size: L: _____ H: _____ W: _____ Does your art hang on the wall? _____

Stands or secure hanging hardware must be provided by artist.

If you have a jewelry neck please bring it. No art will be placed on easels. If art is powered please bring extension cord. Special requests or instructions for display: _____

Do you want to list the piece "For Sale"? Yes No - If yes, what is the list price? _____

Fill out our online form or return this completed form by **March 20, 2023 to:**

Las Vegas Management - 3663 E. Sunset Rd. Suite #509- Las Vegas, NV 89120 - Fax: (702) 731-3580

WAIVER: I hereby waive any claim against Las Vegas Management, Glass Patterns Quarterly, Glass Art, The Flow magazines and the South Point Hotel for loss or damage to the above listed art that I am entering in the 2023 Gallery of Excellence.

(artist's signature)

Entering your artwork in the gallery of Excellence gives permission to Las Vegas Management to use photos of it in future show guides, on the web site or in Glass Patterns Quarterly, Glass Art and The Flow magazines.